

# WICKED IS AS WICKED DOES

<u>Character</u>	<u>Description</u>	<u>Acts</u>	(+ appears, no lines) <u>Scenes</u>	<u>Lines</u>
WICKED QUEEN	Snow White's devious stepmother	1, 2	1:1-5, 2:1-3	106
SNOW WHITE	frazzled queen of Fairy Tale Land	1, 2	1:1 & 4, 2:1 & 3	70
CINDERELLA	yes, that Cinderella princess	1,2	1:1 & 4, 2:1 & 3+	12
AURORA	sleeping beauty princess; alert now	1,2	1:1 & 4, 2:1 & 3+	11
TATIANA	frog princess, a bit shallow	1,2	1:1 & 4, 2:1 & 3+	12
PRINCE INTOLERABLE	Snow White's arrogant fiancé	1,2	1:1 & 5, 2:3	69
PRINCE CHARMING	Cinderella's nearly perfect husband	1,2	1:1 & 5, 2:3	10
PRINCE PLEASANT	Aurora's husband; a little dull	1,2	1:1 & 5, 2:3	11
PRINCE NICE ENOUGH	frog prince with some bad habits	1,2	1:1 & 5, 2:3	11
MAGIC MIRROR	sees all, knows all, complains about all	1,2	1:1,2+,3,4,5, 2:1-3	39
BIG BAD WOLF	group therapist; in touch with his feelings	1,2	1:2	24
WICKED STEPMOTHER	Cinderella's grouchy stepmother	1,2	1:2-5, 2:1-3	75
WICKED FAIRY	Aurora's nemesis; airhead	1,2	1:2-5, 2:1-3	78
WICKED WITCH	Prince Nice Enough's smart-aleck nemesis	1,2	1:2-5, 2:1-3	79
FAIRY GODMOTHER	bored and out of work	1,2	1:3, 2:3	28
LITTLE RED	perky wedding planner	1,2	1:4	17
ANTSY	dwarf; afraid of dragons	1,2	1:5, 2:3	8
JUMPY	dwarf; afraid of dragons	1,2	1:5, 2:3	7
SHAKY	dwarf; afraid of dragons	1,2	1:5, 2:3	7
WHINY	dwarf; afraid of dragons	1,2	1:5, 2:3	6
FIDGETY	dwarf; afraid of dragons	1,2	1:5, 2:3	7
PANICKY	dwarf; afraid of dragons	1,2	1:5, 2:3	6
STEVERINO	dwarf; too clueless to be afraid; plays kazoo	1,2	1:5+, 2:3+	0
DRAGON	always hungry	1,2	1:5, 2:3	7
GOLDBLOCKS	dress shop owner; snooty	2	2:1	13
MAMA BEAR	dress shop model; easily offended	2	2:1	1
BABY BEAR	dress shop model; rocks the runway	2	2:1	1
PAPA BEAR	dress shop model; would rather be elsewhere	2	2:1	4
SWAMP FROG	former prince (maybe)	2	2:2	2
MUD FROG	former accountant (definitely)	2	2:2	2
CROCODILE	eats everything	2	2:2	2
RUMPELSTILTSKIN	hard-nosed security guard	2	2:3	11

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## AUDITION APPLICATION

Please return on or before Friday, June 8 at JCYAT Workshop for auditions. A special audition session for those not in the workshop will be held at 5:00 pm at Royal-off-the-Square Theatre. There are 28 parts available for young artists of various ages.

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Grade (from previous school year): \_\_\_\_\_  Male  Female

Clothing Sizes : T-Shirt: \_\_\_\_\_ Pants: \_\_\_\_\_ Shoes: \_\_\_\_\_

Adult Contact Information (Please select 1 adult family member to receive communications for your young artist. Cast notifications are sent by email.)

Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Are you willing to accept any role?  Yes  No

Which roles are you most interested in? (Circle all that apply)

WICKED QUEEN	SNOW WHITE	CINDERELLA	AURORA
TATIANA	PRINCE INTOLERABLE	PRINCE CHARMING	PRINCE PLEASANT
PRINCE NICE ENOUGH	MAGIC MIRROR	BIG BAD WOLF	WICKED STEPMOTHER
WICKED FAIRY	WICKED WITCH	FAIRY GODMOTHER	LITTLE RED
ANTSY	JUMPY	SHAKY	WHINY
FIDGETY	PANICKY	STEVERINO	DRAGON
GOLDILOCKS	MAMA BEAR	BABY BEAR	PAPA BEAR
SWAMP FROG	MUD FROG	CROCODILE	RUMPLESTILTSKIN

**YOUNG ARTIST AGREEMENT:** I agree to play the role assigned to me without complaint. In doing so, I also agree to wear the costumes, make-up, wigs or hairstyle of the director's choosing. By accepting a role, I agree to attend all mandatory rehearsals and performances for *Wicked Is As Wicked Does* as defined by the rehearsal schedule. I also agree to abide by all theatre rules while at rehearsals and performances.

Young Artist Signature: \_\_\_\_\_ Date : \_\_\_\_\_

Adult Signature: \_\_\_\_\_ Date : \_\_\_\_\_

**ADULT AGREEMENT:** I understand the commitments required for my child, \_\_\_\_\_, to participate in *Wicked Is As Wicked Does*, including attendance at all mandatory rehearsals and performances as defined by the rehearsal schedule. I also agree to support my child's involvement in this activity through volunteer opportunities. I (or a family member) will work at least 1 performance as an usher, chaperone and/or concession worker.

Young Artist Signature: \_\_\_\_\_ Date : \_\_\_\_\_

Adult Signature: \_\_\_\_\_ Date : \_\_\_\_\_



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## THEATRE RULES

1. *LISTEN TO THE SPEAKER.*

*At times, talking out of turn makes it difficult to get things done and shows disrespect to the work that's being done. Using a phone/device or chatting loudly could cause unwanted distractions. Please be attentive and respectful of your surroundings.*

2. *FOLLOW ALL SAFETY RULES.*

*Young artists are not allowed to go into the lighting area. Please respect the theatre and its facilities. Rough housing is not tolerated due to the safety of the cast and crew. If you make a mess, please clean it up or ask for assistance. Food and drink are allowed but must be placed in a safe place in the green room. Drinks must have a lid. Please do not eat in costume. Please no gum. Mints are great though! Also, do not touch props, costumes or sets unless that item is assigned to you. These rules are to protect things from being soiled, broken or misplaced.*

3. *TARDINESS IS NOT PERMITTED.*

*A good rule of thumb to follow is: If you're early then you're on time! Please be at all mandatory rehearsals and performances as defined by the rehearsal schedule. Please contact the director via call or text immediately if you have an emergency or illness. Please DO NOT miss a dress rehearsal, tech rehearsal or performance. You are needed!*

4. *ACTORS ACT. DIRECTORS DIRECT.*

*It is necessary to create an environment where it is safe to take risks. Acting takes courage! Suggestions from a fellow actor can be perceived as a criticism rather than support. Remember to let the directors direct the actors' work. Please encourage fellow actors with positive comments!*