

**Schoolhouse Rock Live!**  
**Audition Packet**  
**JCCT—February 2022**

**Note to the Auditionee:**

**For auditions, please choose a song in the style of the show. Simply choosing a song that you may like and can sing well may not be appropriate for this show. Pick something fun that will show your character and acting skills. Accompaniment will be provided, or you can use YouTube.**

**Don't have a song? Let's see some hilarious "ABC's"! Scenes should also stay in the theme of the show. A drama or reading Edgar Allen Poe would not be appropriate for this show. Pick something to make us laugh! (Monologues do not have to be memorized.)**

**Examples (Feel free to use them!):**

**Monologues:**

- "Actor!" in [\*Audition Monologues for Young Men\*](#)
- "[I Can't Write](#)" from [\*The Genius\*](#)
- "[I Hate It](#)" from *Cocktails at Pam's* (Estelle)
- "[Maybe I'm Wrong](#)" from [\*The Genius\*](#) (Boy)
- "[Where Is He?](#)" from [\*The Father Clock\*](#) (Flub)

**Songs:**

**Dina**

"Mabel's Prayer" – *Fame*

"Teaching Third Grade" – *Ruthless!*

"These Are My Children" – *Fame*

"Times Like This" – *Lucky Stiff*

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**Dori**

\* Perhaps with a bit less "twang" if using the country songs below

"Every Day of the Week is a Saturday" – *Nunsense Jamboree*

"Funny" – *My Favorite Year*

"I Could've Gone to Nashville" – *Nunsense*

"Santa Ain't Comin' to Our House" – *Nuncrackers*

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**George**

"Daisy Hill" – *Snoopy!!!*

"Mama, a Rainbow" – *Minnie's Boys*

"The Christmas Box" – *Nuncrackers*

"Where Did That Little Dog Go?" – *Snoopy!!!*

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**Joe**

"Don't Be Anything Less" – *Snoopy!!!*

"Extraordinary" – *Pippin*

"I Can Do That" – *A Chorus Line*

"I Can't Stand Still" – *Footloose*

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## Shuli

"Disneyland" – *Smile*

"Lion Tamer" – *The Magic Show*

"Poor Sweet Baby" – *Snoopy!!!*

"Soon as I Get Home" – *The Wiz*

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## Tom

"Just One Person" – *Snoopy!!!*

"Morning Glow" – *Pippin*

"The Kid Inside" – *Is There Life After High School?*

"Things I Learned in High School" – *Is There Life After High School?*

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## Plot

Tom, a young teacher, is preparing for his first day of college. As he nervously rehearses what he's going to say, he turns on *Schoolhouse Rock!* Soon, personifications of his emotions appear. There's George – the romantic facet, Dori – the goofy facet, Shulie – the sweet aspect, Joe – the cool facet, and Dina – the mature side.

In their first lesson to him, they cover grammar ("Verb: That's What's Happening"). They tell him that they represent anywhere he has been, each person he has recognized and met ("A Noun Is A Person, Place or Thing"). They are here to help Tom remember that teaching is as easy as counting to three ("Three Is a Magic Number"). Tom thinks he is hallucinating and tries to get rid of them, but he realizes that he needs them ("Mother Necessity"). They encourage Tom to remember that he wants to be a teacher because both his grandmother and her mother were teachers. In their lifetimes, teaching was one of the few job opportunities open to women ("Sufferin' 'til Suffrage"). He also remembers working at his grandfather's hardware store as a child and sneaking away on Saturday mornings to watch *Schoolhouse Rock!* which taught him about adverbs ("Lolly, Lolly, Lolly") and adjectives ("Unpack Your Adjectives"). But Tom must teach more than that – math, science and social studies ("Just a Bill" / "The Preamble"). By revisiting these moments from his childhood and getting caught up in them, Tom remembers that learning can be fun ("Ready or Not, Here I Come").

When the gang becomes exhausted from all the excitement, Tom encourages them to stay active ("Do the Circulation"). Joe is ready to do a song about pronouns, but he needs some help from the group ("Rufus Xavier Sarsaparilla"). Shulie plays Tom's guitar; the instrument is shaped like a figure eight, which inspires her to remember how she and Tom learned multiplication tables ("Figure Eight"). Next, George gives a physics lesson using rock and roll ("A Victim of Gravity"). Staying on the math and science track, George and Shulie introduce a hero who changed counting forever ("Zero, My Hero").

Although they have covered many parts of speech, Tom thinks of one that they've left out, conjunctions ("Conjunction Junction"). Joe reminds Tom that school will be a very important transition to America for many of his students who are not native English speakers, just as America went through an important transition as it expanded ("Great American Melting Pot / Elbow Room"). Shulie teaches a lesson about space ("Interplanet Janet") and the thought of going to the moon gets the whole group energized. They use words that properly express the energy they are feeling ("Interjections"). Tom thanks everyone for helping him. He has one last song for them about sentence structure ("The Tale of Mr. Morton"). As the song ends, all the characters are gathered around Tom as if he were teaching. He asks if there are any questions, and a student's hand goes up.

**Cast:**

DINA: The mature side - thoughtful and grounded. (Mezzo) Supporting Role

DORI: The goofy side - silly and playful. (Mezzo) Supporting Role

GEORGE: The romantic side - caring and in control. (Baritone) Supporting Role

JOE: The cool side - laid-back and fun-loving. (Baritone) Supporting Role

SHULIE: The sweet side - genuine. (Alto) Supporting Role

TOM: A young teacher who has just received his degree. (Baritone) Lead

**(Please bring the following pages in signed and stapled together)**

# Schoolhouse Rock Live! Audition Form

Name \_\_\_\_\_

Address:

\_\_\_\_\_ City, Zip \_\_\_\_\_

Email address(es) \_\_\_\_\_

Phone number(s) \_\_\_\_\_ OK to text? (circle one) Yes No

Name on Facebook (for creating cast/crew groups or events) \_\_\_\_\_

For which part(s) are you trying out? \_\_\_\_\_

If not cast in this part, are you willing to take another part? \_\_\_\_\_

If not cast as an actor, would you be willing to share other talents to help? (circle all that apply):

Stage manager   Costumes   Makeup Backstage Help   Set Building   Painting  
Lighting   Sound   Music   Promotions   Other (specify) \_\_\_\_\_

Please list any dates between now and the show that you are *unable* to attend practice or other limits on your schedule (See attached sheets):

Please add any personal qualifications or theatre experiences that would be helpful in our casting:

*Thank you for trying out for our show! You will hear from the director soon. If you are not cast, please don't be discouraged. It probably just means that someone else was closer to the director's vision for the part. We would love for you to be involved backstage if that interests you (let us know), or in a future play.*

**Participation Agreement, Accident Waiver, and Release of Liability Form for Adults**

I hereby declare my intention to participate in a JCCT production. I recognize that theatrical activities involve some physical risk. In consideration of agreeing to participate, I agree to indemnify and hold JCCT, its board of directors, officers, producers, and contractors free and harmless from any and all claims, losses, damages, recoveries, settlements, and expenses of any nature or kind which may be incurred by participation in JCCT’s production. I hereby assume all of the risks of participation in JCCT’s production.

I hereby certify that I have disclosed any and all health-related reasons or problems that may preclude or limit my participation in this production. This includes (but is not limited to) disclosure of any allergies, disorders, and physical and/or psychological limitations.

I hereby give JCCT permission to seek medical attention on my behalf that may become necessary because of an injury, accident and/or illness. Furthermore, I agree to be financially responsible for any costs incurred as a result of such treatment. I am aware and understand that I should carry my own health insurance.

In the event that any damage to equipment or facilities occurs as a result of my willful actions, neglect, or recklessness, I acknowledge and agree to be held liable for any and all costs associated with any actions of neglect or recklessness.

I give JCCT permission to take photographs/videos of me during rehearsals and performances, and for those photos or videos to be used by JCCT for promotional purposes, including posting on the JCCT website, social media, newspapers and other publicity.

Name of Actor/Volunteer (Print) \_\_\_\_\_

Signature of Actor/Volunteer \_\_\_\_\_ Date \_\_\_\_\_

**Volunteer Agreement (must be completed when minors are involved in a production)**

Volunteers are expected to abide by the following guidelines when supervising children:

- Children must always be within the sight and sound of an adult.
- “Rule of Three”—There should always be at least three people present—either two adults and one child or one adult and two children.
- At no time may an adult be alone with a child where they cannot be observed or interrupted by others. If such a situation occurs, the adult should immediately move the child to an observable area.
- Adults are obligated to report any concerns about abuse of any kind to the director or a JCCT board member immediately.

I, the undersigned, understand and agree to abide by the above guidelines.

\_\_\_\_\_  
Signature of Actor/Volunteer

\_\_\_\_\_  
Date

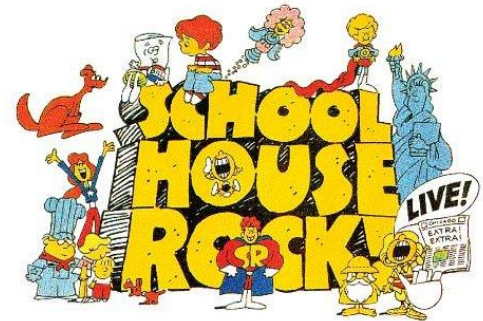
# November

2021

Projected rehearsal days: Mon, Tues, Thursday

## Schoolhouse Rock Live! Rehearsal Schedule

All rehearsals are subject to change based on orders from the Health Department.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 Auditions – 2pm-4pm (Song/Dance/Scenes)
7 Auditions – 2pm-4pm (Song/Dance/Scenes)	8 Call Backs – 6:30-9 (No Dance)	9	10	11	12	13
14 Choreography Week	15	16	17	18	19	20
21 Choreography Week?	22	23	24	25 Thanksgiving – No Rehearsal	26 Thanksgiving – No Rehearsal	27
28 Choreography Week	29	30				

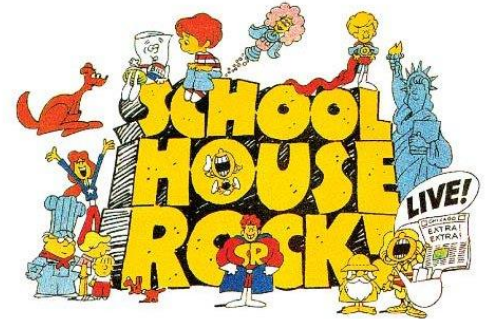
# December

2021

Projected rehearsal days: Mon, Tues, Thursday

## Schoolhouse Rock Live! Rehearsal Schedule

All rehearsals are subject to change based on orders from the Health Department.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
Music Week						
5	6	7	8	9	10	11
Music Week						
12	13	14	15	16	17	18
Music Week						
19	20	21	22	23	24	25
Holiday Break – No Rehearsals						
26	27	28	29	30	31	
Holiday Break – No Rehearsals						

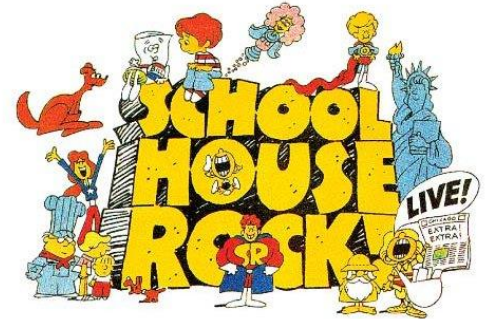
# January

2022

Projected rehearsal days: Mon, Tues, Thursday

## Schoolhouse Rock Live! Rehearsal Schedule

All rehearsals are subject to change based on orders from the Health Department.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Run Scenes	3	4	5	6	7	8
9 Run Scenes	10	11	12	13	14	15
16 Run Scenes	17	18	19	20	21	22
23 Run Scenes	24	25	26	27	28	29
30 Run Scenes	31					



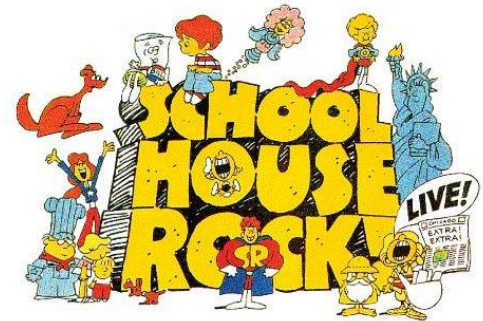
# February

2022

Load In, Tech Week, and Shows are Mandatory! You will not be cast if you cannot attend!

## Schoolhouse Rock Live! Rehearsal Schedule

All rehearsals are subject to change based on orders from the Health Department.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
Run Scenes						
6	7	8	9	10	11	12
Run Scenes						
13	14	15	16	17	18	19
Load In - TBA	Tech Week 6:30-? Makeup	Tech Week 6:30-? Costumes	Tech Week 6:30-? Full Production	Friends and Family Night – Call 6:30	Opening Night - Call 6:30	Show – Call 6:30
20	21	22	23	24	25	26
Show - Call 1:30				Pick Up Rehearsal 6:30-9	Show – Call 6:30	Show – Call 6:30 Cast Party After
27	28					
Strike - TBA						